

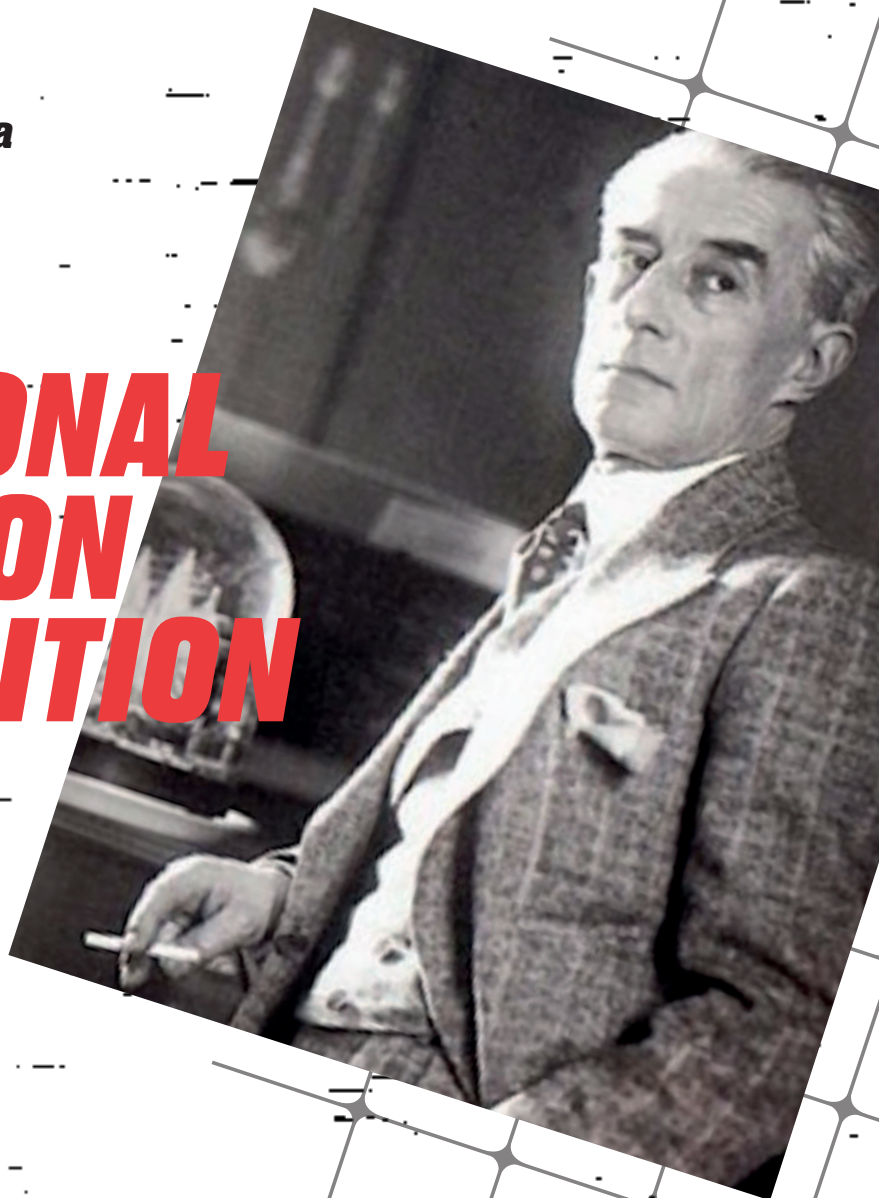
## THE CONSERVATORY OF MUSIC "RINALDO FRANCI" OF SIENA

in collaboration with the  
Conservatory of Music  
"Francesco Morlacchi" of Perugia  
and the Conservatory of Music  
"Giulio Briccialdi" of Terni

promote the

# INTERNATIONAL COMPETITION IN COMPOSITION "MAURICE RAVEL"

1875 / 2025



## SEPTEMBER 30th<sup>25</sup> APPLICATION DEADLINE

RESERVED TO ALL STUDENTS OF THE HIGHER  
EDUCATION MUSICAL INSTITUTIONS OF THE EUROPEAN UNION  
WHO ARE REGULARLY ENROLLED  
AND ATTENDING THE ACADEMIC COURSE IN COMPOSITION

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codice INTAFAM-00076  
TITOLO PERFORMING/ACRONIMO PRMG  
CUP C69E23000940006

**PRMG**  
PERFORMING

Approved by Decree of the Director n.57 of 9 July 2025

# **INTERNATIONAL COMPOSITION COMPETITION**

## **"MAURICE RAVEL" 1875/2025**

### **Article 1 – Object and Objectives**

The 'Rinaldo Franci' Conservatory of Music of Siena promotes the 'Maurice Ravel International Composition Competition', to commemorate the 150th Anniversary of the birth of the great composer.

The mission of this Competition is to encourage compositional training in young students by fostering an informed knowledge of the European musical repertoire. The Competition is realised in collaboration with the Conservatory of Music of Perugia 'Francesco Morlacchi' and the Conservatory of Music of Terni 'Giulio Briccialdi'.

### **Article 2 – Admission Requirements**

The Competition is open to all students of the Higher education musical institutions of the European Union who are regularly enrolled and attending the academic course in Composition (Bachelor or Master) during the academic year 2024/25.

### **Article 3 – Instrumental ensemble**

To participate in the Competition it is requested to submit a score composed for an ensemble including all or part (minimum 5) of the following instruments:

flute (also piccolo, also flute in G), oboe (also English horn), clarinet (also bass clarinet), bassoon, 2 horns, 2 trumpets, 2 violins, viola, cello and double bass (4 strings), 3 percussion instruments: marimba (5 octaves), vibraphone, xylophone, timpani, bass drum, tom tom (high, medium, low), guiro, flaxaton, tam tam.

It is possible to conceive compositions with the use of amplification, compositions with the use of electronics/multimedia pre-recorded on digital media. The use of the electronic dimension must represent an organic part of the musical concept of the proposed work and well expressed in the sent score.

The diffusion system will be multi-channel.

The sound direction can be managed by the candidate him/herself or by an electronic musician identified by the Commission. All Candidates are invited to take into due consideration that the utilised diffusion system will be the D&B SOUNDSCAPE. (For more information contact Mauro Forte: [area@areahub.it](mailto:area@areahub.it))

The presented composition must be inspired by the particular signature style and poetic of the great French composer who harmonized ancient music with modern music and must therefore be created integrating the historical repertoire (of any era and style) with the language of more recent and/or contemporary eras.

The piece must also be composed using a quotation (or more than one) extracted from the Ravelian repertoire listed below; it will suffice to use only the harmonic

and/or melodic parameter of the suggested starting points, even without the use of the same type of writing, the same instrumentation or the same original rhythmic durations:

Frontispiece (bar 11)  
Miroirs Oiseaux tristes (bars 15-17)  
Poème de Mallarmé n. 1 (bar 1)  
L' enfant et le Sortilèges (bars 1-3)  
Histoires naturelles Le Martin Pêcheur (bars 1-2)

The scores can be viewed  
by scanning the following QR Code:



The composition must be between 13 and 17 minutes long.

## **Article 4 – Registration Procedure**

The application to the Competition (which does not involve any fee) must be received by the Conservatory of Music “R. Franchi” of Siena no later than 11:59 p.m. on September 30, 2025 and must be exclusively submitted online, by filling in every part the form published on the official website of the Conservatory, <https://conservatoriosiena.it/it/>, and proceeding with the electronic submission according to the instructions published on the website.

Candidates must attach to the application the following list of documents:

- artistic curriculum (in English);
- copy of the identity card;
- certification of attendance of the composition course at the home Conservatory; Italian students must submit a self-certification.

The competition has a limited number of participants, therefore only the first 30 received scores will be taken into consideration.

## **Article 5 – How to send the scores**

The scores must be received by the Conservatory of Music “R. Franchi” of Siena no later than 11:59 p.m. December 15, 2025. The score - in PDF format, anonymous and marked by a code or by a motto of recognition - must be sent by registered electronic mail (REM) to [istitutofranchi@pec.it](mailto:istitutofranchi@pec.it) or to [concorsoravel@conservatoriosiena.it](mailto:concorsoravel@conservatoriosiena.it).

The following attachments are compulsory:

- an identification code (or motto). Please pay careful attention to remove any sign or reference that could lead to the author's identification.

- on the cover of the score, only a code (or motto) expressed by the candidate must appear (neither the name and surname nor the title of the composition are allowed).
- a detailed description of the electronic materials related to the score (operational descriptions, acousmatic tracks in stereophonic version on digital media and in Wav/Aiff format in 44.1kHz, 16bit or higher).
- audio simulation of the score presented in mp3 format.

For any information write to: [concorsoravel@conservatoriosiena.it](mailto:concorsoravel@conservatoriosiena.it)

## Article 6 – Committee

The submitted scores will be evaluated by a committee composed of 5 members:

- Stefano Gervasoni - President of the Committee Professor at the Conservatoire National e Musique et de Dance de Paris (CNSMDP)
- Antonio Anichini - Professor at the Conservatory “R. Franci” of Siena
- Federico Costanza - Professor at the Conservatory “R. Franci” of Siena
- Giovanni Scapecchi - Professor at the Conservatory “F. Morlacchi” of Perugia
- Marco Gatti - Professor at the Conservatory . Briccialdi” of Terni

## Article 7 – Competition Phases

The work of the Committee will be structured as follows:

- from the 16th December 2025 , the Comitee will proceed to examine the received scores;
- by the 16th January 2026, the three finalist scores of the competition will be announced and all the materials for the performance will be requested from the composers: separate instrumental parts; multichannel acousmatic tracks on digital media in Wav/Aiff format in 48.1kHz, 24bit; necessary operational descriptions for the performance; eventual definitive executive environments in the used software to create the performance of the electronic voices;
- on 7th March 2026, the performance of the three pieces will take place at the Teatro dei Rinnovati of Siena; on this occasion, the Committee will officially proclaim the winners of the competition.

## Article 8 – Awards and Recognitions

All finalist will be provided travel tickets and accommodations.

The authors of the three winning scores will be awarded the following prizes:

- 1st - Publication of the winning score by **Edizioni Curci** and a selection of 3 scores from the Ravel Edition
- 2nd - Dorico Pro 6 and a selection of 4 scores from the Ravel Edition
- 3rd - Selection of 8 scores from the Ravel Edition

The committee possesses the right to nominate other deserving composers who will be awarded a Certificate of Merit. The Committee has also the right not to award the first prize if it does not consider the level of the received scores to be adequate.

## **Article 9 – First performance rights**

The Conservatory of Music “R. Franci” of Siena holds the exclusive right to perform the prize-winning pieces of the competition in world premiere.

## **Article 10 – Processing and confidentiality of personal data**

In accordance with Article 13 of Regulation (EU) 2016/679 (GDPR), the personal data transmitted by candidates through the application to participate in the “Maurice Ravel” International Composition Competition will be processed by the “Rinaldo Franci” Conservatory of Music of Siena exclusively for the purposes related to the management of the competition itself, the evaluation of the applications and the awarding of prizes, as well as to comply with any legal and regulatory obligations. For further information, candidates are invited to consult the complete privacy policy attached to this announcement (Annex “A”).

## **Article 11 – Final provisions**

Participation in the competition implies the unconditional acceptance by the candidate of the unquestionable judgment of the Committee, of the rules contained in this announcement and of the internal regulations in force. The lack of the required requirements or failure to comply with the methods and terms established by this announcement may result in the exclusion of the candidate from participation in the competition. This announcement is published in Italian and English; in the event of a dispute, the only legally valid text is the original in Italian.

The Court of Siena will have jurisdiction over any disputes.

## **PROJECT DESCRIPTION PERFORMING:**

Project “Performing” – PNRR Mission 4, Education and research – Component 1, Strengthening the offer of education services: from nursery schools to universities – Investment 3.4, Teaching and advanced university skills – Sub-measure T5, Strategic partnerships/initiatives to innovate the international dimension of the Afam system. I.E. / CUP C69E23000940006. developed in collaboration with the Academy of Fine Arts of Catanzaro (lead body).



# **ANNEX A**

## **PRIVACY NOTICE**

### **“MAURICE RAVEL” COMPETITION**

**Prepared pursuant to Article 13 of EU Regulation 2016/679**

**SUBJECT:** Pursuant to Article 13 of EU Regulation 2016/679, the personal data of the data subject (hereinafter “Data”) will be processed in order to manage your application for participation in the Maurice Ravel program, in compliance with the provisions of EU Regulation 2016/679 (hereinafter the “Regulation”).

**DATA CONTROLLER:** Conservatorio di Siena “Rinaldo Franci” (hereinafter “Controller”), with registered office at Via Prato Sant'Agostino, 2 – 53100 Siena (SI), Italy.  
Contact email: [privacy@conservatoriosiena.it](mailto:privacy@conservatoriosiena.it)

**DATA PROTECTION OFFICER (DPO):** The Controller has appointed a Data Protection Officer (DPO) pursuant to Article 37 of the Regulation.  
The DPO can be contacted at the following email address: [rpd@conservatoriosiena.it](mailto:rpd@conservatoriosiena.it)

**PURPOSE OF PROCESSING:** The personal data provided will be processed for the following purposes:

- To assess the application for participation in the International Composition Competition “Maurice Ravel”;
- To manage the evaluation, selection process, and awarding of the prizes provided for in the competition;
- To manage participation in the competition and related activities;
- To fulfill legal and regulatory obligations.

**CATEGORIES OF PERSONAL DATA PROCESSED:** The personal data processed include, by way of example but not limited to:

- Personal details (first name, last name, place and date of birth, nationality);
- Contact information (residential address, phone number, mobile phone, email address);
- Tax identification number;
- Educational background (educational institution, composition course, academic year, teacher);
- Information contained in the artistic CV;
- Identifying data included in the attached copy of an identity document.

**LEGAL BASIS FOR PROCESSING:** The legal basis for the processing is the performance of a task carried out in the public interest (Article 6, paragraph 1, letter e) of

the GDPR), as well as compliance with legal and regulatory obligations (Article 6, paragraph 1, letter c) of the GDPR).

**MANDATORY OR OPTIONAL NATURE OF DATA PROVISION:** The provision of personal data is mandatory in order to allow the Controller to manage participation in the competition. Failure to provide such data will make it impossible to evaluate the application or allow participation in the competition.

**SCOPE OF DISCLOSURE AND DISSEMINATION:** Personal data may be disclosed to: Employees or collaborators of the Controller, expressly designated as "authorized to process" or appointed as "data processors"; Members of the judging panel and third parties involved in managing the competition; Public or private entities to fulfill legal or regulatory obligations. An updated list of appointed data processors is available at the Controller's registered office. Data will not be transferred to third countries nor disseminated, except where necessary for the official publication of winners and results.

**PLACE OF DATA PROCESSING:** The processing of personal data takes place at the Controller's premises and, where applicable, at the premises of any data processors.

**METHOD OF PROCESSING AND STORAGE:** Processing will be carried out using electronic and/or paper-based tools, in compliance with the security measures set out in Article 32 of the GDPR. Data will be stored for the time strictly necessary to achieve the purposes outlined above and, thereafter, for the period required by legal obligations and until the conclusion of any legal or extrajudicial disputes.

**EXISTENCE OF AUTOMATED DECISION-MAKING, INCLUDING PROFILING:** The Controller does not adopt any automated decision-making processes, including profiling, as referred to in Article 22, paragraphs 1 and 4 of the GDPR.

**DATA SUBJECT RIGHTS:** You may exercise your rights at any time (under Articles 15-22 of EU Regulation 2016/679), in particular the right to:

- a) request confirmation as to whether or not personal data concerning you exist;
- b) obtain information regarding the purposes of the processing, the categories of personal data, the recipients or categories of recipients to whom the personal data have been or will be disclosed, and, where possible, the storage period;
- c) obtain the rectification or erasure of personal data;
- d) obtain restriction of processing;
- e) obtain data portability, i.e., receive the data from a data controller in a structured, commonly used and machine-readable format, and transmit those data to another controller without hindrance;
- f) object to the processing at any time, including for direct marketing purposes;

- g) object to automated decision-making, including profiling;
- h) request access to personal data and the rectification or erasure of such data or the restriction of processing, or object to processing, as well as the right to data portability;
- i) withdraw consent at any time without affecting the lawfulness of processing based on consent before its withdrawal;
- j) lodge a complaint with the Supervisory Authority.

To exercise these rights or to obtain any further information, please send your request via email to: [privacy@conservatoriosiena.it](mailto:privacy@conservatoriosiena.it)